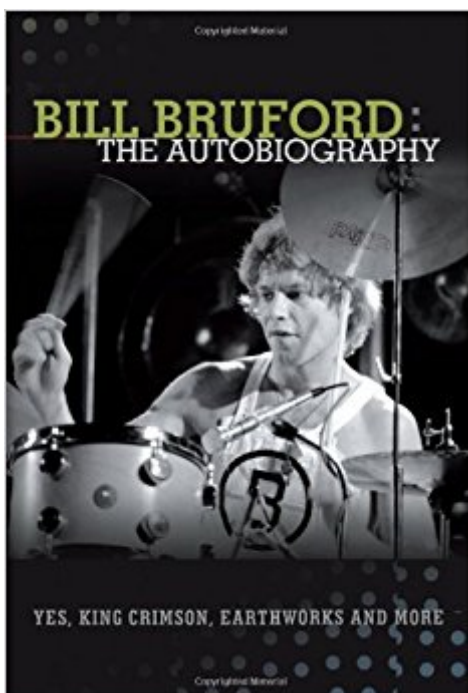


The book was found

Bill Bruford: The Autobiography. Yes, King Crimson, Earthworks And More.



Synopsis

Bill Bruford, once called the godfather of progressive-rock drumming, has been at the top of his profession for four decades. This is his memoir of life at the heart of prog rock, art rock, and modern jazz, playing with Yes, King Crimson, Genesis, Earthworks and many more. It is an honest and entertaining account of life on the road and in the studio, rubbing shoulders with the famous, the less famous, and the infamous, and creating an impressive tally of great music. A rock musician with the temperament of a classical musician who became a jazz musician, Bruford defies all the clichés about drummers. He says: "You write what you have to write, you play what you have to play, because you cannot sleep at night. If you can sleep at night, you shouldn't be doing this anyway." From time to time, at polite dinner parties, someone will ask Bill what he does. He replies that he is a musician. "Yes, but what do you really do?" retorts the enquirer. This unusual, funny and insightful music memoir answers that question.

Book Information

Paperback: 320 pages

Publisher: Foruli Classics (April 7, 2013)

Language: English

ISBN-10: 1905792433

ISBN-13: 978-1905792436

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 17 customer reviews

Best Sellers Rank: #277,625 in Books (See Top 100 in Books) #126 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1391 in [Books > Arts & Photography > Music > Biographies](#) #5103 in [Books > Biographies & Memoirs > Arts & Literature](#)

Customer Reviews

Anyone seeking an intelligent and articulate biography from one of the founding members of Yes and pro-rock should read this wonderful tale. Bill Bruford takes you through his "journey" of life in the music business throughout the 70's to present. Along the way he reveals what it was like there on the road filled with both humorous and insightful reflections. I highly recommend this for anyone who wants to understand that time in rock and where the road has taken Bill.

What a great inside look at the professional life of Bill Bruford and a bitter taste of the music

industry.

For me, this was the best possible account of the music industry written by a world class professional musician. Articulate, humorous, Bruford's effort imparts wisdom.

Very difficult to follow the way Bruford writes

Good book. I am still reading it, but the book gives the reader an inside look at the bands Mr Bruford was a member of.

IF YOU LIKE BILL BRUFORD THIS IS A GREAT READ! BILL IS AS ELEGANT A WRITER AS HE IS A MUSICIAN. THIS IS A TRUE AUTOBIOGRAPHY, NOT 'GHOST WRITTEN' BY SOMEONE ELSE. IT IS NOT 'AS TOLD TO' BUT BILL IN HIS OWN WORDS. ALL THE CHARM, WISDOM, HUMOR, INTELLIGENCE, AND HONESTY THAT IS BILL BRUFORD PERMEATES EVERY PARAGRAPH. THERE ARE OF COURSE, INTERESTING ANECDOTES ABOUT THE VARIOUS GROUPS IN WHICH BILL HAS BEEN A MEMBER, BUT THIS MUCH MUCH MORE. BILL DISCUSSES THE MUSIC BUSINESS WITH THE EYE OF A VIVISECTIONIST. HE RELATES THE TRIALS AND TRIBULATIONS OF BEING ON THE ROAD, THE FRUSTRATIONS OF 'FRONTING' YOUR OWN BAND, AND THE STRESS PUT UPON RELATIONSHIPS THAT A WORKING MUSICIAN MUST FACE. THIS IS MORE A TALE OF WHAT IT IS LIKE TO BE A CREATIVE ARTIST BENT UPON BEING A PROFESSIONAL IN YOUR FIELD WHO WILL MAKE REAL HEADWAY WITHIN YOUR CRAFT. THOSE OF YOU WHO KNOW BILL'S WORK ALREADY KNOW THAT HE IS ONE OF THE MOST UNIQUE, CREATIVE, AND INNOVATIVE DRUMMER / PERCUSSIONIST / ELECTRONIC PERCUSSION PLAYER / COMPOSER / PERFORMERS WHO EVER PUT STICKS TO DRUMS. IN THIS AUTOBIOGRAPHY BILL REALIZES HIS PLACE IN 'DRUM HISTORY' YET IS PAINFULLY REFLECTIVE ABOUT HIS CAREER. THIS BOOK BEST DESCRIBES WHY HE HAS DECIDED TO 'RETIRE' FROM PLAYING. IT IS A BRILLIANT PIECE OF WRITING AND IF BILL WANTED A CAREER AS SUCH I FEEL CERTAIN THAT HE WOULD WAX AS ELOQUENTLY UPON THE PAGE AS HE DID UPON 'THE SKINS'.

I couldn't be happier, MANY thanks!!!

fox/thumb.png

[Download to continue reading...](#)

Bill Bruford: The Autobiography. Yes, King Crimson, Earthworks and More. The Crimson Redemption: The Crimson Vampire Coven (The Crimson Coven Book 13) Crimson Worlds Collection 1: Crimson Worlds Books 1-3 (Crimson Worlds Collections) King Arthur: complete collection (Including Le Morte d'Arthur, Idylls of the King, King Arthur and His Knights and A Connecticut Yankee in King Arthur's Court) Yes Means Yes!: Visions of Female Sexual Power and A World Without Rape Obama's Legacy - Yes We Can, Yes We Did: Main Accomplishments & Projects, All Executive Orders, International Treaties, Inaugural Speeches and Farwell ... of the 44th President of the United States No No Yes Yes (Leslie Patricelli board books) Yes Yes We're Magicians Yes Yes Y'all: The Experience Music Project Oral History Of Hip-hop's First Decade Understanding the Castle Ruins of England and Wales: How to Interpret the History and Meaning of Masonry and Earthworks The Permaculture Earthworks Handbook: How to Design and Build Swales, Dams, Ponds, and other Water Harvesting Systems Rainwater Harvesting for Drylands and Beyond (Vol. 2): Water-Harvesting Earthworks Box Office Bill (Bill the Warthog Mysteries) Bill The Vampire (The Tome of Bill Book 1) The Tome of Bill Series: Books 1-4 (Bill The Vampire, Scary Dead Things, The Mourning Woods, Holier Than Thou) How To Be A Forex Trading King : FOREX Trade Like A King (How To Be A Trading King Book 2) Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) King Con (Bill the Warthog Mysteries) Holy Toledo: Lessons From Bill King, Renaissance Man of the Mic The Crimson Petal and the White

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)